

2: Oral skills(20 mks)

(A) Read the narrative below then answer the questions that follow.

The Little Girl and The Wolf

One afternoon a big wolf waited in a dark forest for a little girl to come along carrying a basket of food to her grandmother. Finally a little girl did come along and she was carrying a basket of food and a small sack. Are you carrying the basket to your grandmother?" asked the wolf. The little girl answered "Yes I am." So the wolf asked her where her grandmother lived. When the girl told him, he disappeared to the woods. When the little girl opened the door of her grandmother's house she noticed that there was somebody in bed with a night cap and a night gown. She had approached on nearer than twenty-five feet from the bed when she saw that it was not her grandmother but the wolf, for even in a night cap the wolf does not look any more like any grandmother than the Metro-Goldwyn lion looks like Casper Milquetoast. So the little girl took out of her sack a bow and an arrow and shot the wolf dead.

(a) If you were narrating the story, how would you ensure that your audience remains glued to the story? (1 mark)

.....
.....
.....
.....
(b) Use an onomatopoeic word to describe the sound of the arrow as it left the bowl. (1 mark)

.....
.....
(c) In the course of narration, you realize that your audience is uneasy. What could be the two reasons for this. (2 marks)

.....
.....
(B) Fill in the responses that would complete the riddling process. For each response indicate the stage. (6 marks)

Challenger:

Respondent:

Challenger: The more I take, the more I leave. (The pose / challenge.)

Respondent:

Challenger:

Respondent:

Challenger:

(C) Use the words given to construct sentences first as a noun then as a verb. Underline the stressed syllable in the respective words. (4 mks)

(i) Mistrust.....
.....
.....

(ii) Insult.....
.....
.....

(D) Pick the odd word out based on the pronunciation of the underlined vowel sounds. (1 mark)

(i) cup, bury, hut, cut.....

(ii) pail, paper, patron, patter.....

(E) You have been summoned to the Disciplined Teacher's Office. You are in possession of a bag that was reportedly missing. Complete the gaps in the following conversation. (5mks)

Discipline Teacher: (Knock!) Yes, come in. Goodmorning.
Me: (1 mark)

Discipline Teacher: Are you Innocent Kibaya?
Me:

Discipline Teacher: Tell me about this missing bag. (1 mark)
Me:

Discipline Teacher: Do you have any substantial proof?
Me:

Discipline Teacher: Okey Innocent, I find your explanation convincing I feel it was a case of mistaken identity.
Me:

3: Oral Literature (20 Marks)

Read the Oral Narrative below and then answer the questions that follow:

A long time ago, there was a pregnant woman whose husband had gone to work in a distant land. He was a blacksmith. This woman got a baby and ogre played mid-wife to her. He also played the role of her nurse, cooking for her and gathering firewood.

Every time the ogre came back from the forest with firewood, he would pretend to offer the food to her saying, "Wagaciari nduke tuhiuhio: (Newly delivered mother, take this delicacy). He then munched down the food himself. He would repeat the same with gruel saying: "Wagaciari nduke gacuru. Warega nganywa." And drank it himself.

This practice continued and the nursing mother became very thin and weak. The ogre himself became fat and sleek. In those days, women used to put out castor seeds to dry in the sun. Doves used to come and steal these seeds. So one day, the woman talked to one of the doves saying: "You dove, you have eaten all my castor seeds. Now, if I ask you to carry out a small errand for me, can you do it?"

"Yes, I can," answered the dove.

"Right, I would like you to fly to the land of the blacksmiths and once you get there, pass the following message:

Muthuri uguturai
Cangarara-il-ca
Taratura narua-il
Cangarara-il-ca

I say, oh you blacksmith
Cangarara-I-ca
Hasten to finish whatever you're doing
Cangara-I-ca

Mukaguo niaachiarire-i
Cangarara-I-ca
Agiciaithio ni irimu -I
Cangarara-I-ca
Ekwiruo nduke tuhiuhio-I
Cangarara-i-ca
Na warega ngaria-I
Cangarara-il-ca

your wife is with child
Cangarara-i-ca
An ogre is playing nurse to her
Cangarara-i-ca
She's being offered food
Cangarara-I-ca
But the ogre eats it all
Cangarara-i-ca

The dove did as she was told. When she got to the place where blacksmiths were working, she sang the song. The blacksmiths heard the dove's song and asked each other, "Which left his wife expecting a child?" One of them confessed he had and so the others asked him to go and find out what was going on at home.

When he got home, he found his wife had given birth to a baby boy but the mother was very thin and weak. She told the husband the whole story and how the ogre was eating all her food and tormenting her. By this time, the ogre was in the forest gathering firewood. The husband sharpened his spear and hid himself in the house.

Presently, the ogre came home with a load of firewood on his back. He dropped the firewood with a thud and malevolently rebuked the nursing mother. "Wagaciairi urogu na mururumoucio." (Newly delivered mother, may you fall with a similar thud!)

The nursing mother answered back, "O nawe urogu." (You too!)

The ogre was surprised. He said, "You surprise me with your arrogance today. Could it be that the blacksmith has come back?"

The woman's husband was very angry. He could see all that was going on from his hiding place. Even before the ogre had finished talking about the gruel, the husband stood up, took aim and speared the ogre in the mouth knocking him flat on the floor.

Before he died, the ogre cried with aloud voice saying, "It is just as I had said. The sojourners have come back. Oh dear me I am dying because of my greed!" And with these words he died. There ends my story. But may I not end with it.

Classify the above narrative.(2mks)

.....
.....

Explain two character traits of the ogre as brought out in this story. (4mks)

What shows that this story has an African taste?(2mks)

With specific reference to this story, explain what the ogre symbolizes.(2mks)

“You dove; you have eaten all my castor seeds.” (write in reported speech) (1mk)

Identify and illustrate two aspects of this story qualify it as an oral narrative?(4mks)

Discuss one major theme in the story.(2mks)

Identify one moral lesson that is evident in this story.(2mks)

What is the role of the song in the story?(1mk)

4:Read the following excerpt and answer all questions.(20mks)

“Ayie, I have accepted your suit. May the young girl be called so that people of Sakwa may see what a jewel we are giving them” ‘Giving us!’ thought Otieno in annoyance. ‘At this rate there will be no cattle left for me to pay bride price with.

In a little while Akoko walked in, in the company of her mother. Traditionally the girl at this point should have been the picture of demure shyness, her eyes fixed firmly on the floor, her hands held together in front of her mouth. Not Akoko. She walked in, steps measured, head held high, hands at their sides. Her head swiveled around a bit and then her gaze rested on Owuor. Let him see what he was getting.

‘What a brazen las,’ thought Otieno. ‘Thirty head indeed!’

Owuor experienced an indescribable sensation. What happened, of course was that he had fallen deeply and irrevocably in love. Since that was not considered particularly important for a successful marriage, he did not understand or appreciate what was happening to him and that it would change his entire life and outlook.

She turned and left the room. Her mother remained for the rest of the ceremony.

“People of Sakwa,” continued Aloo, “We are pleased that we have reached an understanding and we hope that a friendship will spring up between us now and into posterity. Let us pour more libation or *Were* and drink more *kong’o* to gladden our hearts. Mother of Akoko, please bring us some food.”

Questions

(a) Explain what happens before this event. (2 mks)

.....
.....
.....
.....
.....
.....
.....

(b) Describe the character traits of Akoko as brought out in the excerpt. (2 mks)

.....
.....
.....
.....
.....
.....
.....

(c) (i) Who is Otieno and what is his attitude towards Akoko as brought out in this extract? (3 mks)

.....
.....
.....
.....
.....
.....
.....

(ii) How does this attitude in c (i) above affect his relationship with Akoko later? (2 mks)

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

(d) Explain the dominant theme brought out in the extract. (2 mks)

.....
.....
.....
.....
.....
.....

(e) Basing your answer on the rest of the novel, explain how Owuor's falling in love with Akoko changes his entire life and outlook.(2mks)

.....
.....
.....
.....

(f) (i) 'At this rate there will be no cattle left for me to pay bride price with.' How is this statement ironical later in the novel? (2 mks)

.....
.....
.....
.....
.....

(ii) Other than irony, comment on one other aspect of style used in the excerpt. (3 mks)

.....
.....
.....
.....
.....
.....
.....
.....

(g) Explain the meaning of the following expressions as used in the extract. (2 mks)

(i) Indescribable sensation.

.....
.....

(ii) A friendship will spring up between us now and into posterity.

.....
.....

**5: GRAMMAR
30MKS)**

A) Join the following sentences using a relative pronoun: (4mks)

i). Yesterday I met a beautiful girl. I had never met her before.

ii.) Mrs. Hart left her baby with a neighbor. She could rely on her.

iii) Munyao started three projects last year. He has completed two of them.

iv) Here is the patient. I queued for him.

B) Change the following sentences into reported speech. (3mks)

i) Can I serve you with lemonade?"

ii) "Why did the politician make such a statement in public?"

iii) "Go and collect all the used apparatus."

C) Complete the following sentences with the correct form of the words in the brackets

(5 Marks)

- i) The gas was stored in a (pressure) container.
- ii) The (sell) of the shamba has been stopped.
- iii) Sammy was a dogged (fail) throughout his career.
- iv) They boy _____ on the mat. (lie)
- v) The hen will _____ the egg at noon. (lay).

D) Change the sentences into active or passive voice (4 mks)

i. The patient is being cancelled by the psychiatrist .

ii. He flies the plane twice a week.

iii. The hurricane has destroyed the building.

iv The letter will have been written by the girl

E) Indicate the type of sentence(s) written below. (3mks)

i) Get out?-----

ii) The nurse couldn't tolerate the noisy patient.-----

iii) The researchers tested the new drug on mice.-----

F) Complete the sentences below by filling in the correct prepositions. (5 mks)

(i) The new nurse is very hardworking and intelligent but she is lacking experience.

(ii) Fulani is good mathematics.

(iii) I've got a friend from Canada this weekend.

iv) Power went off; we had to see _____ the light of a tin lamp.

v) On Saturday, our football team won because the spectators cheered _____

H) Write the following sentences according instructions given after each. Do not change the meaning (4marks)

i) We would not have succeeded if David had not helped us. (Begin: Were ...)

ii) You should not leave your house unlocked at any time.

(Begin: At ...)

iii) She was not yet fifteen when her father tried to marry her off.(Use before)

iv)Both Martin and Alice do not like the school. (begin: Neither ...)

(I) Add questions tags to the following statements.(2mks)

(i)She warned you right from the beginning _____

(ii)You will call in tomorrow _____