

**GATITU GIRLS HIGH SCHOOL
FORM TWO HOLIDAY ASSIGNMENT
ENGLISH TERM TWO**

NAME _____ ADM NO: _____

- (i) Giving **two** reasons, explain why this narrative could be classified as a legend.
(2mks)
- (ii) Identify the oral features evident in the story.
(4mks)
- (iii) "mola has come back from the underworld a rich man." Explain the irony in this statement.
(2mks)
- (iv) Describe the character of the second wife and show how it affects the events of the story.
(3mks)
- (v) From what happened to mola later, how would you interpret the line:
(vi) "mola, my brother, be silent in the mountain"
(1mk)
- (vii) With clear illustrations, identify any other figures of speech used in the narrative.
(4mks)
- (viii) Explain the attitude of the third wife towards her husband.
(2mks)

3) FUNCTIONAL WRITING

- (a) Imagine that your school has organized four main events to take place in the school this term. These are: Form Four Academic Day, Inter-class Competitions Day, Prize Giving Day and Visiting Day. Write a personal journal of four entries describing the events clearly, your responses and reflections.
(14mks)
- (b) During the Form Four Academic Day, the Principal organizes a tour for them to Maasai Mara Game Reserve. Prepare a packing list of the items you need for the tour.
(6mks)

Imaginative Composition.

Either

- (a) Write a story ending with the following sentence:
With an immense feeling of shame, I staggered home.

Or

- (b) Write a composition illustrating the saying:
"Slow and steady wins the race." (20 marks).

4) CLOZE TEST

Read the passage below and fill in each blank space with the most appropriate word.

Everyone who participates in a discussion must also be an active listener. That means (1)
_____ if you don't have anything to say at a particular time, you aren't free to be (2)

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Of the mahogany tree.

I am my Mola's mola; I fit round his strong arm.

I am like the bats hanging from the ceiling of the caves in the rocks.

He is the rock that no spear can kill...

The second wife was annoyed with these praises for a husband who did not, she felt, give her enough presents. What was worse, the singing pleased her husband so much that he lavished most of his attentions on the third wife. So the second wife decided to sing him a song of her own.

Mola, my brother, be silent in the mountain

It contained many more lines one could understand. Mola began to sink into the ground, like a tree in a flood. At last he disappeared altogether, and the earth covered him altogether, and earth covered his head. The first and third wives began to wail loudly.

Mola found himself in the land below. He traveled along a path until he came to copse. He decided to build a house there, but as soon as he started cutting a tree, all the trees began to cry for help. So he walked on.

Then he came to a forest where he found hundreds of mushrooms. He collected large numbers until he was suddenly surrounded by the king's soldiers, who accused him of stealing the royal herd. He said: "I was only collecting mushrooms." He opened his bags and found animals. He emptied his bag and the animals turned into mushrooms again. He looked at the soldiers but he saw only trees.

He went on and met an old woman. She said, "guard my millet field while I am away. But do not try to catch the birds, just chase them by shouting." She vanished and at once a flock of orange birds descended and began to eat the millet. He burnt his fingers and went away. Behind a bush he met a great lion who told him "You are trespassing in my kingdom, but if you bring me the fire, I will give you half of my cattle." Mola went on and found lightning, who was sitting in an old tree. He concluded a pact of friendship with lightning, who gave him a flaming torch. Mola brought the torch to King Lion, who was so pleased that he gave him cows.

Suddenly, he heard the voice of his mother crying and complaining: Oh my son, who always worked for me, he used to hoe my fields! Alas for his mother! Who will now harvest my millet for me? I am old and weak!"

When Mola heard this he asked permission of the lion to return to his own country, because his old mother urgently needed help with the crops. The lion agreed that this was a valid reason and called his guards to guide Mola to the door. The guards showed him a cave and Mola drove his cattle through the narrow opening. He found himself in the bushes at the foot of the hill not far from his own village. He drove the cows to his own Kraal.

There was a great rejoicing in his compound, when the children saw him they raced out to meet him. The hunting dogs yelped around him. The news soon spread; Mola has come back from the underworld a rich man. His mother said: "Chase away that evil woman who bewitched you." The villagers stoned the second wife. The third wife took her nanga, a stringed instrument and sang:
My husband has come back from the land of graves.

He lives again like fire in the morning

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Contrary to the clogged pipes model, heart attacks generally occur in arteries that have minimal or moderate blockage, and their occurrence depend more on the kind of plaque than on the quantity. Scientists have been struggling to figure out what type is most responsible. Paradoxically, findings suggest that immature, softer plaques rich in cholesterol are more unstable and likely to rupture than the hard, calcified, dense plaques that extensively narrow the artery channel. But understanding the root cause of the disease will require much more research. For one thing, human hearts, unlike plumbing fixtures, are not stamped from a mold. Like the rest of our body parts, they are products of our genes.

- (a) What maladies, according to the passage, afflict the heart?
(3mks)
- (b) What can be done to save lives that would otherwise be lost to heart related problems?
Give your answer in note form.
(5mks)
- (c) Incidences of the disease are soaring due to lifestyle. How true is this?
(4mks)
- (d) Explain the meaning of the line "idea whose time has passed."
(1mk)
- (e) Replace the phrasal verb in this sentence with one word.
(1mk)
Scientists have been struggling to figure out what type is most responsible.
- (f) Explain to paradox in the sixth paragraph.
(3mks)
- (g) Explain the meaning of the following words as used in the passage.
(3mks)
- (i) Stem:
 - (ii) Tide:
 - (iii) Stamped

2) ORAL NARRATIVE: Read below passage and answer the question that follows below

Mola had two wives. The first wife was faithful and had borne him children. The second wife was a fickle woman, greedy and jealous. Now Mola had taken a third wife, who admired him as a great chief. She was so devoted to him that she praised him even while she worked. Whatever she was doing, grinding, pounding, or harvesting, she would praise his name in songs like this one:

Mola my husband is great like my father.

Mola my master, a lion in the hills.

When he is away, I scan the hill slopes.

His strength crushes me like the eagle crushing a buck's shoulder blade.

I am the field for his hoe, the soil waiting for the first rains.

I hang like a liana from the mighty branches of a forest-giant.

I find shelter in his presence like the velvet monkey in the thick foliage.

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6) You have been summoned to the Disciplined Teacher's Office. You are in possession of a bag that was reportedly missing. Complete the gaps in the following conversation.

Discipline Teacher: (Knock!) Yes, come in. Good morning.

Me:

(1 mark)

Discipline Teacher: Are you Innocent Kibaya?

Me:

(1 mark)

Discipline Teacher: Tell me about this missing bag.

Me:

(1 mark)

Discipline Teacher: Do you have any substantial proof?

Me:

(2 marks)

Discipline Teacher: Okay Innocent, I find your explanation convincing I feel it was a case of mistaken identity.

Me:

7) literally appreciation

Margret Ogola: The River and the source

Discuss several mentioned traditional cultural practices in Akoko's community in reference to Margret Ogola novel The river and the source?(20 marks)

_____. You need to examine ideas as (3) _____ are presented and figure out whether you (4) _____ them. Then, when it's your turn to (5) _____, you can make a meaningful comment.

As you listen to what others say, try to be (6) _____. Free yourself from preconceived ideas. Don't be like the person who says, "My mind is made (7) _____. Don't confuse me with facts." This sort of person comes to a discussion (8) _____ to accept any (9) _____ different from his own. If left unchallenged, such a person can (10) _____ the whole discussion. (10 marks).

5) Grammar and usage

(a) Rewrite the following sentences as instructed:

(4mks)

- (i) He ran away. He shouted as he ran. (*Rewrite to end Shouting*)
- (ii) Wanda wrote an article. He posted it on the website. (*Join the sentence to begin: Having....*)
- (iii) Those men have messed up our lives. (*Change into passive*)
- (iv) She asked me who I was. (*Change into direct speech*).

(b) Supply the statements below with appropriate question tags.

(2mks)

- (i) No one came
- (ii) They must abide by the school rules
- (iii) She hardly ever goes to church

(c) Fill in the blank spaces with the correct form of the words in the brackets.

(2mks)

- (i) This is the _____ of all the sums (easy).
- (ii) He did not know the reason for his _____ (dismiss)

(d) Explain the meaning of each of the following sentences

(2mks)

- (i) She found the farmer was small.
- (ii) She found he was a small farmer.

(e) Replace the underlined clauses with prepositional phrases in the sentences below

(2mks)

- (i) The girl who is wearing a red dress is my cousin.
- (ii) The animals which have tusks are endangered.

(f) Fill in the blanks in the following sentences with the type of connectors shown in brackets.

(3mks)

- (i) the hot weather, the scouts walked twenty kilometers. (Contrast).
- (ii) Many insects the praying mantis, can fly. (Illustration).
- (iii) I was exhausted I sat down to rest. (Consequence). (15 marks).